

Student Days

at Scarborough Renaissance Festival®

2019 Drama Competition

Rules and Registration

Drama Competition Guidelines:

- ❖ Twelve schools will be chosen to perform a scene from William Shakespeare's *MacBeth* on the Crown Stage and Ivanhoe Stages. Early entrants will be given preference.
- ❖ Due to the level of interest in the Drama Competition – we now hold the competition on two separate stages. We do our best to keep Middle School and High School together while separate from each other, so that we have essentially two competitions. Your school is assigned to a competition based on the grade level of your oldest student.
- ❖ Trophies will be awarded for 1st, 2nd and 3rd places in each competition. Two complimentary Scarborough Renaissance Festival® tickets will be awarded to all competition participants.
- ❖ Each school may choose one of the following scenes from *Macbeth*. (If necessary, directors should cut portions of the scenes to keep the total performance to 10 minutes or under.)
 - Act I, Scene 3 & 4: 11+ characters

The witches prophesy Macbeth's future as Thane of Cawder and ultimately, King of Scotland. Duncan names Malcolm the Prince of Cumberland. These two scenes set the entire plot of the play in motion. It may be possible to combine characters or have actors play two roles for schools with small number of participants.
 - Act I, Scenes 5, 6 & 7: 11+ characters RECOMMENDED FOR OLDER STUDENTS:
 - Scene 5 provides an excellent example of the use of prose and poetry in Shakespeare's plays. Lady Macbeth receives a letter (prose) from her husband and discusses his shortcomings (iambic pentameter). When Macbeth arrives, she convinces him to murder Duncan. Scene 6 features Duncan's arrival at the castle (may be omitted). Scene 7 finds Macbeth and Lady Macbeth discussing the murders to come.
 - Act II, Scene 2 beginning after Banquo's and Fleance's exit and ending with "Wake Duncan with thy knocking! I would thou couldst!" (3 characters)
 - This is a short scene with Macbeth, Lady Macbeth and a servant. The murders are committed by Macbeth and Lady Macbeth.
 - Act III, Scene 4-6 (7 characters and assorted lords and attendants)
 - At a banquet at his court, Macbeth, now King of Scotland, is haunted by the ghost of Banquo whom he has just murdered.
 - Act IV, Scene 1 -7 (Characters plus 3 apparitions and Kings)
 - The witches return in the famous "Double, double, toil and trouble" scene. Macbeth seeks to know more of his future. The witches conjure apparitions to warn him of his future. The actors playing the apparitions could perform as Kings as well.

- Act V, Scene 1, 3, 5 & 7 (12+ characters)
 - Act V sees all of prophecy's come to pass. Scene 1 contains Lady Macbeth's mad scene. This is followed by several short scenes that include sword play with lots of fighting and blood. The director should feel free to make cuts to shorten the total playing time and to adjust the scenes to their student.
- ❖ Other scenes may be chosen by the director if they wish, but total performance time must be limited to 10 minutes and the scene must be submitted to the Student Days Staff no later than **April 1, 2019** for approval.
- ❖ No stage props will be provided. Any special props or set pieces must be brought by the school.
- ❖ Costuming may be set in whatever period that the director wishes (and are encouraged).
- ❖ Each School will be sent a scale drawing of the stage with entrances to the stage area marked.
- ❖ There will a dressing room supplied.
- ❖ An introduction during the performance is required. The introduction shall include the name of the school, and the scene selection to be performed. This is also the opportunity for the students to prepare the audience and judges to watch to the play. (This should be prepared ahead of time).

Registration Information:

- ❖ Schools entering in the Drama Competition must be present at Student Days on **April 30, 2019** to compete.
- ❖ The school **must be registered** to attend Student Days at Scarborough Renaissance Festival® and **paid in full** no later than **March 22, 2019**.
- ❖ The school/coach shall provide the scene selected to the Student Days at Scarborough Renaissance Festival® staff no later than **April 1, 2019**.

Judging & Awards:

- ❖ Judges will consist of approved educators, performers, and staff members by Scarborough Renaissance Festival®. All judges' decisions are final.
- ❖ Judging notes will be emailed electronically to the teacher/coach within **7 business days of Student Days**.
- ❖ Schools participating in this competition must check in at the Wedding Garden inside the Front Gate upon arrival at Student Days on **April 30, 2019 by 9:30am**. This is necessary for the school to be eligible to participate in the competition.
- ❖ Awards will be given to the first, second and third place finalists in each category. Awards will be presented to the winners at the Royal Awards Ceremony held during the Student Days schedule of events at 1:00pm on the Crown Stage.
- ❖ Two complimentary Scarborough Renaissance Festival® tickets will be awarded to all competition participants.

Disclaimer:

- ❖ Commercial photography and filming activities are conducted at Scarborough Renaissance Festival®. You may appear in the resulting pictures or films that may be used in connection with advertising, news reporting, entertainment or other activities. Entry into the park and/or purchase of an admission ticket constitutes your consent for Scarborough Renaissance Festival® to use the pictures and films.

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Drama Competition Registration Form

(Please Print)

Form declaring intent to compete must be received by March 22, 2019.

School Name: _____

Ages/Grades: _____

Subject of Class: _____

Category (mark one):

____ Elementary School (grade K-5)

____ Middle School (grade 6-8)

____ High School (grade 9-12)

Teacher's Name: _____

Contact Phone Number: _____

(To be used on Student Days if the teacher or director needs to be reached)

Contact Email: _____

School Name: _____

School Address: _____

City: _____ State: _____ Zip Code: _____

Selected Scene: _____

Number of Participating Students: _____



