

# Student Days

at Scarborough Renaissance Festival®

## 2020 Prose & Poetry Interpretation Competition *Rules and Registration*

---

### Goals:

- ❖ Inspire students to understand, experience, and share literary works of art through oral interpretation.
- ❖ Motivate students to bring literature to life.
- ❖ Encourage students to explore a variety of literary selections.
- ❖ Stimulate students to engage in learning about Renaissance era events, history, and public figures.

### Prose & Poetry Interpretation Guidelines:

- ❖ Students may choose to interpret a prose or poetic literary piece.
- ❖ The selected piece should be from:
  - Renaissance or English Literature from any time period leading up to the end of the 16<sup>th</sup> century (to include, but not limited William Shakespeare, Henry VIII, Geoffrey Chaucer, etc.)
- ❖ The student should explore Renaissance and English literary authors.
- ❖ The student shall perform a single prose or poetry selection from a printed, published work by a single author born in 1600 or before. *Eligible pieces of work may include but is not limited to short stories, novels, nonfiction, wit and humor, fantasy, theatrical monologues, plays, etc.*
- ❖ Students will perform their selected interpretive piece on a stage at Students Days at Scarborough Renaissance Festival® on April 28, 2020.
- ❖ The time limit for each performance including introduction may not exceed five minutes. There is no grace period. The responsibility for keeping within the restricted time limit rests with the contestant.
- ❖ An introduction during the performance is required. The introduction shall include the name of the student, and the selection to be performed. This is also the opportunity for the student to prepare the audience and judges to listen to the selection. (This should be prepared ahead of time).
- ❖ Students may wear costumes for their oral interpretation (*not to be supplied by Scarborough Renaissance Festival®*). Props are discouraged for this competition.

## Registration Information:

- ❖ Students entering in the Prose & Poetry Interpretation Competition must be present at Student Days on April 28, 2020 to participate.
- ❖ The student's school must be registered and paid to attend Student Days at Scarborough Renaissance Festival® no later than April 1, 2020.
- ❖ The student shall provide the name and author of the selected literary piece to the Student Days at Scarborough Renaissance Festival® staff no later than April 1, 2020 for approval.
- ❖ Students may perform with a copy of the selection or manuscript (in a binder or portfolio) as long as the student does not read from books or magazines during performance.
- ❖ Winners will be awarded based upon the following grade categories:
  - Elementary School (grades K-5)
  - Middle School (grades 6-8)
  - High School (grades 9-12)

## Judging & Awards:

- ❖ Judges will consist of approved educators, performers, and staff members by Scarborough Renaissance Festival®. All judges' decisions are final.
- ❖ Students participating in this competition must check in at the Wedding Garden inside the Front Gate upon arrival at Student Days on April 28, 2020 by 10:00am. This is necessary for the student to be eligible to participate in the competition.
- ❖ Awards will be given to the first, second and third place finalists in each category (subject to change based on number of participants). Awards will be presented to the winners at the Royal Awards Ceremony held during the Student Days schedule of events at 1:00pm on the Crown Stage.

## Disclaimer:

- ❖ Commercial photography and filming activities are conducted at Scarborough Renaissance Festival®. You may appear in the resulting pictures or films that may be used in connection with advertising, news reporting, entertainment or other activities. Entry into the park and/or purchase of an admission ticket constitutes your consent for Scarborough Renaissance Festival® to use the pictures and films.

## All Entry Selections Should Be Mailed Electronically To:

[StudentDays@srfestival.com](mailto:StudentDays@srfestival.com).

Attn: Student Days Prose & Poetry Interpretation Contest  
\*\*Please include author, literary work, and specific selection\*\*



# Prose & Poetry Interpretation Competition

## Registration Form

*(Please Print)*

**Form declaring intent to compete must be received by April 1, 2020.**

**No Late Entries will be accepted. No Exceptions!**

Student Name: \_\_\_\_\_

Age: \_\_\_\_\_

Grade: \_\_\_\_\_

Category (mark one):

\_\_\_\_ Elementary School (grade K-5)

\_\_\_\_ Middle School (grade 6-8)

\_\_\_\_ High School (grade 9-12)

Teacher's Name: \_\_\_\_\_

Contact Phone Number: \_\_\_\_\_

Contact Email: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Selected Literary Work: \_\_\_\_\_

Author: \_\_\_\_\_